Borrowers & Lenders 13.3, "Shakespeare and Gaming" Editorial Team and Contributors

Editors

Issue editor **Michael Lutz**

Appropriations in Performance editor **Jim Casey**

The general editors and production staff of Borrowers & Lenders *would like thank departing section editor* ***Jim Casey*** *for his years of service to the journal. As Appropriations in Performance editor, Jim brought wide-ranging expertise and tireless care not only to his section, but to the journal as a whole. His input and support are greatly valued and will be missed!*

Contributors

Vernon Dickson is Associate Professor of English at Florida International University, where he served as Director of the Literature and Film Programs. His monograph, *Emulation on the Shakespearean Stage*, explores theories and practices of imitation and emulation, primarily through their enactment on the English Renaissance stage. He has published articles related to Shakespeare, drama, rhetorical theory, exemplarity, and emulation in *Renaissance Quarterly*, *Studies in English Literature*, and *The Papers of the Bibliographical Society of America*. His current teaching and research examine adaptations of Shakespeare, particularly in popular and global cultures, including a recent chapter in *Shakespeare and Geek Culture*.

Jennifer Flaherty is Professor of Shakespeare Studies at Georgia College. She co-edited *The Taming of the Shrew: The State of Play* (Bloomsbury Arden, 2021) with Heather C. Easterling. She is currently working on the collection *Liberating Shakespeare and Empowering Young Adult Audiences* with Deborah Uman, a book project that is linked thematically with their grant from the National Endowment for the Humanities to host a summer institute in 2022 for high school teachers about adaptations of Shakespeare's tragedies. Her research emphasizes adaptation, global Shakespeare, and girlhood, and her publications include chapters in the volumes *Shakespeare and Millennial Fiction*, *Shakespeare and Geek Culture*, and *Shakespeare and Global Appropriation*. She has also published in journals such as *Borrowers and Lenders*, *Interdisciplinary Literary Studies*, *Comparative Drama*, and *Shakespeare Bulletin*.

Michael Lutz is a Lecturer at the Massachusetts Institute of Technology, where he is also a Research Assistant to Diana Henderson for the open online course *Global Shakespeares: Re-Creating the Merchant in Venice*. He studies intersections of early modern drama, historical humanism, new media, and games, and is currently working on a monograph, *Speculative Humanism on the Shakespearean Stage*, as well as a short volume on the multimedia webcomic *Homestuck* and its fandom. He has published on Shakespeare in *Modern Philology* and the

Journal of Narrative Theory. With Cameron Kunzelman of Mercer University, he is also co-host of the podcast *Game Studies Study Buddies*.

Caitlin Mahaffy is a Ph.D. candidate in English literature at Indiana University, Bloomington. She will defend her dissertation in May 2022. Her research proposes that English Renaissance literature presents a counter-tradition to humanism by exploring how early modern literary thinkers contradicted humanist philosophy in their work, especially in representations of plants and nonhuman animals. Other research interests include performance studies, game studies, and queer theory. Her work was previously published in *The Ben Jonson Journal* and she is excited to contribute to this special issue of *Borrowers and Lenders.*

Andrei Nae, Ph.D., is Assistant Lecturer at the University of Bucharest where he teaches game studies and twentieth-century American literature. Between 2017 and 2019 he worked as key expert in the research project "Borderland Shakespeare" financed by UEFISCDI where he focused on digital remediations of Shakespeare. Since 2019, he has been the principal investigator and manager of the research project "Colonial Discourse in Video Games" financed by the same institution. He is also the author of *Immersion, Narrative, and Gender Crisis in Survival Horror Video Games* (Routledge**,** 2021).

Editorial Assistant Credits 13.3

The editors and production staff of *Borrowers and Lenders* would like to acknowledge the valuable assistance of these students in producing issue 13.3. Biographies were current at the time of the students' assistance in 2019-20.

Abby Brunn is a senior English major and Communication Studies minor at the University of Georgia. She has previously served as the President of the Phi Kappa Literary Society and interned with the University of Georgia Press. When she's not marking up essays for class, she loves playing tennis or basketball and dissecting new Taylor Swift albums.

Ndudi "Du" Joseph Obichi is a rising fourth-year student majoring in English/Pre-Law at the University of Georgia and a winner of UGA's Zell Miller scholarship. He writes: "I am a fast and eager learner, dedicated to finishing whatever I start and putting forth maximum effort. I love reading books, writing stories, watching films, and debating with my friends and family on anything I can possibly think of. When it comes to my motivation, I firmly believe that some things I am pursuing will not come easy. However, as long as it is possible to achieve, I will go for it." [Editors' Note: Du is too modest to share that he is also a winner of UGA's Zell Miller scholarship!]

Corinn Smith is an UGA English Department and UGA Department of Theatre and Film Studies double major at the University of Georgia. They are the President and co-founder of Ye Rude Mechanicals UGA, a Shakespearean performance troupe at UGA.

Sam Ernst is an undergraduate student at Ursinus College majoring in English. His interests include fiction writing and the intersection of the humanities and technology.

Madeline Feehan is a third-year student majoring in English at Adelphi University. Madeline writes that she is "passionate about the power of stories," "particularly interested in the realm of fiction and the process of adaptation," and that "[h]er favorite genres are horror, mystery, and historical fiction."