

“Because Survival is Insufficient”: Sir Patrick Stewart’s #ASonnetADay and the Role of Adaptation in a Pandemic

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Appendix A: @SirPatStew’s Instagram Posts 21 March 2020-3 October 2020

<i>Performance/Text</i>	<i>Date Posted</i>
Sonnet #116	21 March 2020
Sonnet #1	22 March 2020
Sonnet #2	23 March 2020
<i>Picard</i> Interview	24 March 2020
Sonnet #3	24 March 2020
Sonnet #4	25 March 2020
Sonnet #6	26 March 2020
Sonnet #7	27 March 2020
Sonnet #8	28 March 2020
Sonnet #10	29 March 2020
Sonnet #11	30 March 2020
Sonnet #12	31 March 2020
Sonnet #13	1 April 2020
Sonnet #14	2 April 2020
Sonnet #15	3 April 2020
Sonnet #16	4 April 2020
Sonnet #17	5 April 2020
Sonnet #18	6 April 2020
Sonnet #19	7 April 2020
Sonnet #20	8 April 2020
Sonnet #21	8 April 2020
Sonnet #23	9 April 2020
Sonnet # 24	10 April 2020
Sonnet #25	11 April 2020
Sonnet #73	12 April 2020
Sonnet #26	13 April 2020
Sonnet #27	14 April 2020
Sonnet #28	14 April 2020
Sonnet #29	15 April 2020
Sonnets #29 and #30	17 April 2020
Sonnet #31	17 April 2020

Sonnet #32	18 April 2020
Sonnet #33	19 April 2020
Sonnet #34	21 April 2020
Sonnet #35	21 April 2020
Sonnet #36	22 April 2020
Sonnet #37	23 April 2020
<i>Henry V</i> Chorus	23 April 2020
Sunny Ozell	24 April 2020
Sonnet #38	25 April 2020
Sonnet #39	27 April 2020
Sonnet #40	27 April 2020
Sonnet #41	28 April 2020
Sonnet #42	29 April 2020
Sonnet #43	30 April 2020
Sunny Ozell	1 May 2020
Sonnet #44	2 May 2020
Sonnet #45	3 May 2020
Sonnet #46	4 May 2020
Sonnet #47	5 May 2020
Sonnet #48	6 May 2020
Sonnet #49	7 May 2020
Sonnet #50	8 May 2020
Sunny Ozell	9 May 2020
Sonnet #51	10 May 2020
Sonnet #52	11 May 2020
Sonnet #53	12 May 2020
Sonnet #54	13 May 2020
Sonnet #55	14 May 2020
Sonnet #56	15 May 2020
Sonnet #57 (Jonathan Frakes)	16 May 2020
#LastNormalPhoto	17 May 2020
Sonnet #60	18 May 2020
Sonnet #61	19 May 2020
Sonnet #62	20 May 2020
Sonnet #63	21 May 2020
Sonnet #64	30 June 2020
Sonnet #65	1 July 2020
Sonnet #71	2 July 2020
Sonnet #72	3 July 2020
Sonnet #73	5 July 2020
Sonnet #74	6 July 2020
Sonnet #75	7 July 2020
Sonnet #77	8 July 2020
Sonnet #76	9 July 2020
Sonnet #78	10 July 2020

Sonnet #79	12 July 2020
Sonnet #80	12 July 2020
Sonnet #81(Ian McKellen)	13 July 2020
Sonnet #82	14 July 2020
Sonnet #83	15 July 2020
Sonnet #84	16 July 2020
Sonnet #85	17 July 2020
Sunny Ozell	18 July 2020
Sonnet #86	19 July 2020
Sonnet #87	20 July 2020
Sonnet #88	21 July 2020
Sonnets #89 and #90	22 July 2020
Sonnet #91	23 July 2020
Sonnet #92	24 July 2020
Sonnet #93	25 July 2020
Sonnet #94	26 July 2020
Sonnet #95	27 July 2020
Sonnet #96	28 July 2020
Sonnet #97	29 July 2020
Sonnet #98	30 July 2020
Sonnet #99	31 July 2020
Sonnet #100	1 August 2020
Sonnet #101	2 August 2020
Sonnet #102	3 August 2020
Sonnet #103	4 August 2020
Sonnet #104	5 August 2020
Sonnet #105	6 August 2020
Sonnet #106	7 August 2020
Sonnet #107	8 August 2020
Sonnet #108	9 August 2020
Sonnet #109	11 August 2020
Sonnet #110	12 August 2020
Sonnet #111	13 August 2020
Sonnet #112	14 August 2020
Sonnet #113	15 August 2020
Sonnet #114	16 August 2020
Sonnet #115	17 August 2020
Sonnet #116	18 August 2020
Sonnet #117	20 August 2020
Sonnet #118	21 August 2020
Sonnet #119	22 August 2020
Sonnet #120	23 August 2020
Sonnet #121	24 August 2020
Sonnet #122	25 August 2020
Sonnet #123	26 August 2020

Sonnet #124	27 August 2020
Sonnet #125	28 August 2020
Sonnet #126	29 August 2020
Sonnet #128	5 September 2020
Sonnet #129	6 September 2020
Sonnet #130	7 September 2020
Sonnet #132	8 September 2020
Sonnet #137	9 September 2020
Sonnet #138	10 September 2020
Sonnet #139	11 September 2020
Sonnet #140	12 September 2020
Sonnet #141	13 September 2020
Sonnet #142	14 September 2020
<i>Uber Eats</i> Commercial with Mark Hamill	21 September 2020
Sonnet #145	22 September 2020
Sonnet #146	23 September 2020
Sonnet #147	24 September 2020
Sonnet #148	25 September 2020
Sonnet #149	26 September 2020
Sonnet #150	28 September 2020
Sonnet #151	29 September 2020
Sonnet #152	30 September 2020
Sonnet #153	1 October 2020
Sonnet #154	3 October 2020

Appendix B: Skipped Sonnets in #ASonnetADay

<i>Skipped Sonnet</i>	<i>Reason</i>	<i>Topic of Sonnet</i>
Sonnet #5	Difficulty	Time will diminish the young man's attractiveness; but, just like a rose's essence can be preserved by distilling it as rose-water, the man's beauty can be preserved as well, presumably through having a child.
Sonnet #9	Ideologically opposed	The young man refuses to procreate; poem includes the assumption that a woman without a husband will be sad.
Sonnet #20	Ideologically opposed	Praises young man's beauty by likening him to women but

		makes the point that the young man is more steadfast, and thus better than women, who are fickle, untrue.
Sonnet #22	No explanation	As long as the young man is young, the narrator also feels young; they are in each other's hearts.
Sonnet #58	No explanation	The narrator is the young man's slave; the narrator says the beloved can spend his time however he pleases, even if the narrator suffers as a result.
Sonnet #59	Difficulty	The young man's beauty was perhaps described poetically in the past; but past poets gave praise to much lesser deserving subjects.
Sonnets #66, #67, #68, #69, #70	"I can't do them."	<p>#66: The narrator says he would happily die in order to avoid having to face the depravity of the world; except that in dying, he'd leave the young man alone.</p> <p>#67: Asks why should the young man, who is superior to all else, live in corrupt times? Answers that he is in the world in order to show how great things used to be.</p> <p>#68: Echoes previous poem by asking why the young man exists in the present moment, which is so dishonest? Again, answers that he is alive to show the world how beautiful things used to be.</p> <p>#69: To those who only look at his exterior, the young man is beautiful; if they could see his mind/soul/deeds, though, they'd have the opposite</p>

		<p>opinion.</p> <p>#70: Because he is so beautiful, others slander the young man out of envy; this slander won't diminish his beauty, however.</p>
Sonnet #127	No explanation	<p>First poem in the "Dark Lady" sequence; observes that black/dark has not been considered to be attractive, but now that cosmetics are used, a light complexion can potentially be appropriated by those who are not physically and morally "fair," so inside and outside do not necessarily match anymore; thus, he is happy that his beloved has dark eyes.</p>
Sonnet #131	"Because I don't like it."	<p>The "Dark Lady" has power over the narrator; even if others do not find black/dark beautiful, he does; however, she has "black...deeds."</p>
Sonnets #133, #134, #135, #136	Difficulty	<p>#133: The mistress has enslaved both the narrator and the young man; the narrator proposes that she keep him jailed in her heart, and he'll keep the young man safe in his heart all the while.</p> <p>#134: Similar to previous poem in its argument, though this sonnet uses legal imagery (loans, bonds, surety) to make its point.</p> <p>#135: the narrator plays on multiple meanings of "will" to discuss women's sexual appetites.</p> <p>#136: The narrator plays on multiple meanings of "will"</p>

		to persuade the mistress to sleep with him.
Sonnets #143, #144	No explanation	<p>#143: The narrator imagines himself as a crying baby whose mother has set it down in order to chase an escaped chicken.</p> <p>#144: Imagines the young man as an angel and the mistress as a devil; suspects the two are sleeping together, which brings him despair.</p>